

109,000 Votes in Film Competition; Kennedy Leading

Chaplin at the Head of the
Men's Division With
2,751.

Standing of the Leaders.

ACTRESSES.	Votes.
Madge Kennedy	14,000
Constance Binney	13,800
Mary Pickford	11,651
Mae Murray	8,140
Lillian Gish	7,729
Constance Talmadge	7,334
Billie Dove	4,912
Alice Terry	3,154
Mary Carr	2,514
Norma Talmadge	2,282
Clara Kimball Young	2,000
Viola Davis	1,984
The Hope Hampton	1,907
Miriam Bartlett	1,832
Shirley Mason	1,832
Marion Davies	1,800
Corinne Griffith	1,700
Mabel Ballin	1,601
Pearl Shepard	1,500
Charles Chaplin	2,751
Will Rogers	2,710
Jackie Coogan	2,007
Tom Mix	1,904
William Farnum	1,803
Charles Jones	1,507
Dustin Farnum	1,343
John Gilbert	1,000

The jockeying continued to be hectic in the movie popularity contest being conducted for the benefit of the Association for Improving the Condition of the Poor as the leading features of the May carnival. After being thrust back into second place yesterday by Miss Constance Binney, erstwhile leader of the clan in the feminine contingent, Miss Madge Kennedy refused to stay put. By evening she had rebounded to first place, regardless of how Miss Binney and her family might feel about it.

However, Miss Binney had been quietly gathering votes and went up in the betting strongly, perhaps because she convinced the financial district with the Curvis Rangers and passed out smiles fluently. Those brokers are said to be willing to plunge heavily when they see a good thing and they appeared to be speculating on Miss Binney. She received enough moral support to go up from third place and elbow Miss Mary Pickford into second place. The league standing last evening was Miss Kennedy, 14,000 votes; Miss Binney, 13,800, and Miss Mary Pickford, 11,651. From here the jockeying is almost anybody's race. Miss Pickford remained almost stationary, but her curls are always likely to go into action at any moment.

Among the male stars the race for the pennant became even tighter. Charlie Chaplin bumped Will Rogers out of the lead and jumped ahead by about the width of his moustache. Charlie Chaplin has 2,751 votes and Rogers 2,710, and with such a close margin there is, of course, always the danger of a demand for a recount at the end. Jackie Coogan bounced into third place, being able to thrust William Farnum aside despite the obvious discrepancies in their sizes.

James C. Haines, Jr., who has charge of the counting of votes and occupies the anomalous position of being campaign manager for everybody, said that the indications were that the fans in the street were entering into the contest with enthusiasm and voting yesterday was so heavy that it began to look as if many once were balloting more than once—though no attempt would be made to stop them.

Mrs. Courtlandt D. Barnes, chairman of the executive committee, announced that so far 109,000 votes have been cast, which, by a deft manipulation of the decimal point, reveals that \$10,900 has thus far been taken in. She denied intimations that certain interests are trying to buy up the election and corner the market for their own dark designs.

On upper Broadway to-day a sensational stunt is promised, about which an enticing "hush" is maintained when any attempt is made to discuss the mystery. In the Wall Street district there will be a carnival rally with stars, the supply of money down there showing no signs of diminishing.

Frank Tierney, known from the Battery to Albany and back, will show he can sing almost that far. At Times Square Miss Alice Brady will look sweet and winsome at 10 cents a vote. Miss Lucy Fox, another film star, has promised to visit the booth established for this end in Wanamaker's at 11 o'clock and sell votes, but no money will be distributed at this demonstration booth.

One of the big events to-day will be a hoop rolling race from Bowling Green to the Bronx, in which to big circles, each nine feet high and two feet wide, will be championed by a young woman. It will take one vote to move a hoop one foot, with the crowd furnishing the motive power, and any one who cries "Whoops, my dear," is liable to be fined the cost of a vote. The two stunts will be Miss Alice Brady and Miss Polly Salisbury, the latter of whom developed strength for the ordeal as a Mack Sennett bathing beauty. Misses Harcourt, Jewell Hall, Ruth Blue and Mary Anderson will relieve them whenever the excitement proves to much for them.

NEAR EAST COLLEGES AIDED.

The American colleges in the Near East—Robert College, Constantinople; Woman's College and American University of Beirut—have received a grant of \$7,500 from the Commonwealth Fund of New York city. The gift is made to the emergency fund of \$1,000,000. The Commonwealth Fund is a private foundation.

Notes of the Stage

Robert Elliott has been engaged by Players and Patrons Associated, Inc., to create one of the leading roles in "The Sign of the Cross," for which this organization has just paid \$10,000 to Arthur G. Delamater.

William Nazim has been added to the cast of "Blossom Time" at the Ambassador Theatre, appropriately taking the place of Perry Adams. Adams has come to Italy to see what can be done with his voice.

Miss Marjorie Rameau, starring in "The Girl in the Red Velvet Shoes," will celebrate to-night the seventh anniversary yesterday that her picture began to appear in the papers because the critics noticed her "So Much for So Many."

Ingrid Bergman, premiere danseuse with Cleveland Bronner in his ballet "Maze of Mystery," at the Waldorf Astoria, signed a three year contract with the Shuberts yesterday which is a nice family arrangement, inasmuch as Bronner's husband, has the same kind of contract.

Miss Adelaide Rondelle of Cairo, who has been added to "The Sign of the Cross" at the Century Theatre, ought to increase considerably the Oriental atmosphere of this spectacle, even if the Cairo from which she comes is in Illinois.

Charles Dillingham announced last night that the latest attendance for the performances attained yesterday by "Bulldog Drummond" at the Knickerbocker Theatre was 19,402, which shows how conscientious Mark Lonsdale is in not making it an exact 20,000.

Oscar Radin was engaged yesterday by Thomas H. Hays, Jr., as the musical director of the new musical "The Sign of the Cross," which will be produced by the Shuberts and immediately took charge of the musical rehearsals to show he was in earnest.

John Tiller, noted English dancing teacher, was met at the Strand by his former pupils, the Helen Sunday Girls, and the "Milk and Honey" quartet, at the Globe Theatre, who immediately put him in a good humor by asking him how he was and how the show was.

D. W. Griffith's "Orphans of the Storm" which has been at the Strand the last week, will continue there next week for more of the same treatment.

SCHOOLGIRLS PRESENT PLAYS FOR FIFTH AVENUE HOSPITAL



Miss Katherine Lewis (left) as Arias and Miss Dorothy Herliworth as Pan in "Pipes of Pan."

Gardner Pupils Appear in "Pipes of Pan" and French Comedy at Plaza.

A large number of pupils of the Gardner School took part last evening in the presentation of three plays at the Plaza for the benefit of the Fifth Avenue Hospital. The program, which was given under the direction of Miss Blanche Townsend, Mme. Jeanne Burgkly and Miss Dorothy Emerson, consisted of the "Pipes of Pan," "The Playgoers" and a French comedy entitled, "Par Un Jour de Pluie." Following the performance there was dancing.

The cast for "Pipes of Pan" included the Harriet Dorothy Herliworth as Pan, Katherine Lewis as Arias, Helen Machen as Oak, Louise Elder as Aurora, Virginia Bull as Elm, Flora Flecher as Chestnut, Ella Driver as Willow, Candace Hamilton as Maple, M. Clayton as Lady of the Moon and Helen Hamilton as Mother Earth. Appearing in the French comedy were the Misses Dorothy Holdsworth, Dorothy Kibbe, Katherine Coe, Clara May Blum and Kathleen Jones.

Taking part in "The Playgoers" were the Misses Zella Crook as the Mistress, Fairfax Cravena as the Master, Virginia Hartman as the Parlor Maid, Elizabeth Bull as the Useful Maid, Gladys Bartholomew as the Housemaid, Dorothy Price as the Kitchen Maid, Dorothy Ingram as the Cook and Catherine Bull as the Odd Man.

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Pavlova Dances to Aid Destitute Russian Artists

Final Performance at Metropolitan Benefit for Petrograd and Moscow Ballet Schools.

Miss Anna Pavlova covered herself with glory at the Metropolitan Opera House last night. It was the final performance of her thirty-four weeks' tour, and the audience that filled the house and acclaimed her seemed desirous of showing their regret that she was to be away from the country for two years. Moreover, their cordiality was further inspired by the fact that this was a gala performance for the benefit of the Russian ballet schools in Petrograd and Moscow and of the destitute artists in those cities.

The performance had the approval of Herbert Hoover, director of the American Relief Administration.

In order to make the program for this event notable Pavlova had invited other distinguished artists to cooperate.

Joseph Lhevinne, pianist, appeared with her, together with Nina Tarnosova, who gave a costume recital in Russian folk songs. Adolph Bolm, premier dancer with the Metropolitan Opera, in several divertissements, and Joseph Press, cellist. They were warmly received.

But the big ovation of the evening went to the famous dancer, who made the most ambitious effort of her stay here. She added several selections to her usual two divertissements, meeting a varied and trying test with ease. She appeared in the full length ballet, "Chopiniana." The other numbers she danced were "The Swan," "Gavotte Pavlova," "Waltz Caprice" and "Russian Dances." Her entire company appeared as usual, with Laurent Novikoff and Hilda Butsova among others. Theodore Stier conducted.

She will sail on the Homeric next Saturday and spend the summer in Paris and London. The following year she will go to Japan, China, the Philippines and India, making her first tour of the Orient.

WOODS BUYS PLAYS ABROAD.

Purchases American Rights to Several Popular French Comedies.

Special Cable to THE NEW YORK HERALD: Copyright, 1922, by THE NEW YORK HERALD.

Al H. Woods, New York theatrical producer, announces that he has received

several popular comedies and farces for American production. In France he purchased the American rights to the next three plays by Alfred Savoir, who wrote "Bluebird," and the next three by

Andre Picard, the author of "Kiki." Mr. Woods said that he found no play in London, other than John Galsworthy's "Royalty," which he believed worthy of producing in America. He found several plays in Germany, he said, and thinks

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